

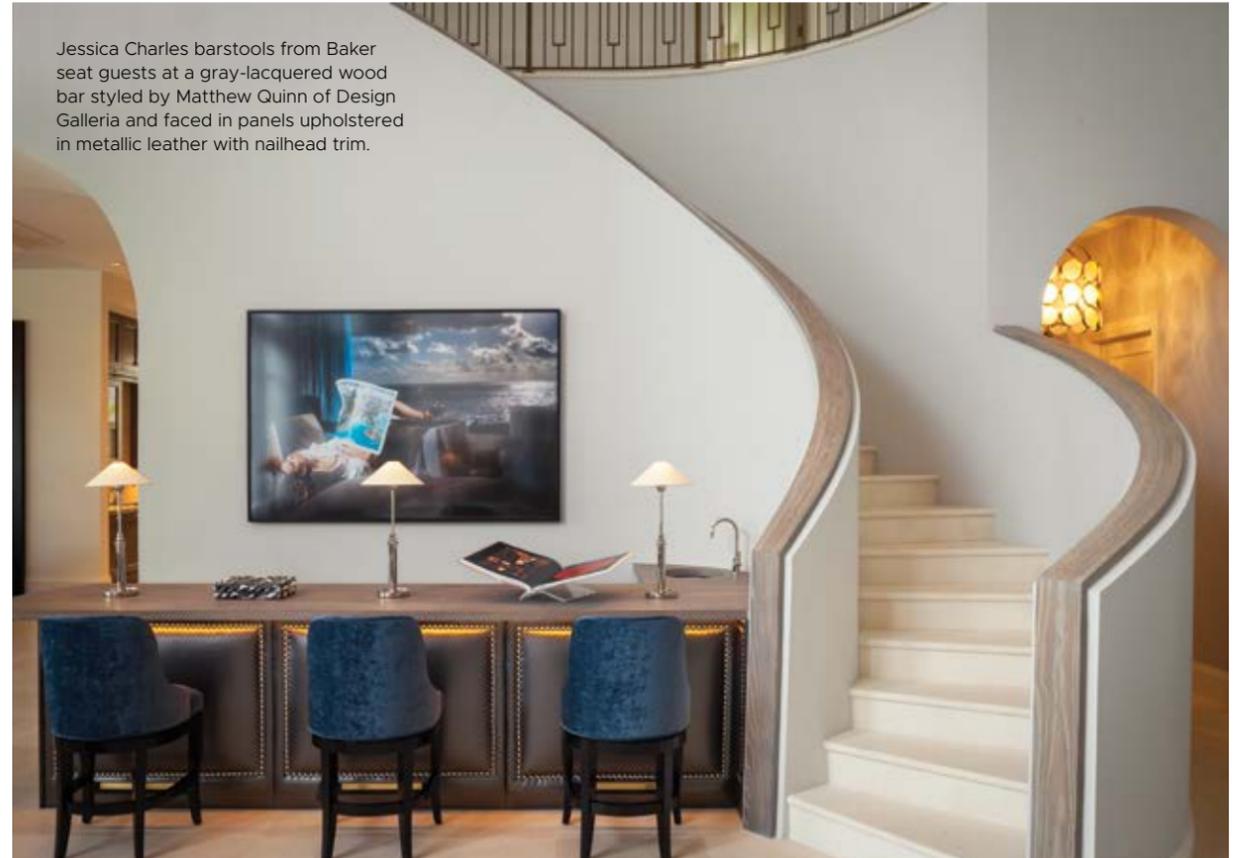


AS SEEN IN
FLORIDA DESIGN



Heart of the Matter

AN OASIS FOR A PAIR OF PHILANTHROPISTS IS THE PERFECT BACKDROP FOR ENTERTAINING LARGE GROUPS OF LIKE-MINDED PEOPLE WHO HAVE A PASSION FOR GIVING



Jessica Charles barstools from Baker seat guests at a gray-lacquered wood bar styled by Matthew Quinn of Design Galleria and faced in panels upholstered in metallic leather with nailhead trim.

INTERIOR DESIGN LORRAINE ROGERS-BOLTON, ROGERS DESIGN GROUP, PALM BEACH GARDENS, FL
 RENOVATIONS GENERAL CONTRACTOR JASON WILLOUGHBY, WILLOUGHBY CONSTRUCTION, JUPITER, FL
 TEXT SAXON HENRY | PHOTOGRAPHY ARGONAUT PHOTOGRAPHY, JUPITER, FL

“I ABSOLUTELY FELL IN LOVE with both of them at our first meeting,” says interior designer Lorraine Rogers-Bolton of the clients who hired her to transform a 7,000-square-foot Palm Beach Gardens house for them. “They were open to ideas, progressive in their thinking, and excited to embrace innovative concepts: this was a no-holds-barred collaboration from start to finish.”

The ability to entertain was always a part of the conversation given the homeowners are dedicated philanthropists and avid supporters of the No Kid Hungry organization. “Once I realized the scope of the fêtes they would be throwing, having spaces that felt expansive was a priority,” the designer says.

LEFT: Reimagined with a zinc surround, a Porcelanosa tile mantle by Design Galleria, and statuesque panels of stone, mirror and stained wood, the fireplace is a focal point in the dining area. The only dark element, by design, is the owners’ table beneath Ochre’s sculptural lighting. Nearby, sofas from Bernhardt, an Arteriors cocktail table and Lee Industries’ armchairs shape the living area.

[SPOTLIGHT ON]

Phillip Jeffries' silver leaf ceiling treatment defines the space dubbed the whiskey room, where navy blue colors the walls and custom cabinetry carefully stores a collection of the finest whiskeys. *The Chief* by artist Dolan Geiman presides over an intimate grouping of Century's plush, blue velvet lounge chairs.



Heart of the Matter

AS SEEN IN
FLORIDA DESIGN

Bringing a modern ambience to the interiors by removing the Mediterranean influences that Rogers-Bolton and senior designer Amanda Wyant Binns inherited was also key in creating the serenely chic interiors they achieved. “Our clients requested a ‘London meets Hollywood’ concept so we went for glamorous and sophisticated,” Rogers-Bolton says. “We began by redesigning the ceilings and the millwork in the living and dining areas, then changed the palette from golds and browns to whites and silvery grays with finishes of nickel, crystal, alabaster and brass to provide a reflective quality.” The design duo embraced the husband’s desire to have an oasis to return to after extensive travel and the wife’s love of glam and whimsy. “There is a wink toward formality yet a wink toward fun,” Rogers-Bolton says. Mixing materials throughout the home proved brilliant as hard surfaces like alabaster and marble are softened with velvets, chenille and silks.



Heart of the Matter

ABOVE: Swaim's cocktail table centers a social grouping in the family room, where walls were elongated to create space for the media cabinet crafted of walnut with a suede backdrop. A John-Richard chandelier shimmers above the setting as Oly's *Mann* sculpture sits in earnest reflection.

Playfulness presents with a sculptural light installation above the dining area. "It's an area created by illuminated pieces of crystal suspended from the 25-foot-high ceiling," the designer says. "We heightened the intimacy in this towering room with the arrangement of these fixtures."

Simplicity of shape defines a serpentine stairway that hugs the bar as *Dreaming the World* by artist David Drebin sets the stage. Navy blue colors a "whiskey room" designed as an intimate space for the couple, while the family room provides ample space for casual gatherings with a wall of windows that folds open to expand the party to the loggia.

By keeping certain aspects of the design ethereal and some features worldly, the design team gave the owners a residence that could just as easily be "at home" in an urban area as it is nestled beside the golf greens at Frenchman's Reserve.

BELOW: Tiles from Ceramic Matrix provide the backdrop for the loggia's summer kitchen. Lanterns from Restoration Hardware top a dining ensemble, while Sunset West's sofa and Made Goods' concrete "Dagen" cocktail table shape a seating area.



AS SEEN IN
FLORIDA DESIGN